



# Free Shakespeare in the Parks | JULY 28 - AUGUST 22



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## TWELFTH NIGHT – Dramatis Personae

ORSINO: Duke of Illyria.

VALENTINE: Gentleman attending on the Duke.

OLIVIA: a rich Countess.

SIR TOBY BELCH: Uncle to Olivia.

MARIA: Lady in Waiting to Olivia.

MALVOLIO: Steward to Olivia.

FABIAN: Servant to Olivia.

FESTE: Fool to Olivia.

SIR ANDREW AGUECHEEK: a foolish Knight.

VIOLA and SEBASTIAN: Shipwrecked Twins.

ANTONIO: Friend to Sebastian.

A Sea Captain, a Priest, and an Officer

SCENE.—A City in Illyria; and the Sea-coast near it.

## ANTONY & CLEOPATRA – Dramatis Personae

CLEOPATRA: Queen of Egypt.

CHARMIAN and IRAS: Attendants on Cleopatra.

MARK ANTONY: Triumvir, Roman General.

OCTAVIUS CAESAR: Triumvir, heir to Julius Caesar.

MARCUS LEPIDUS: Triumvir, Roman Statesman.

ENOBARBUS, EROS: Friends to Antony.

AGRIPPA, DOLABELLA, THYREUS: Friends to Caesar.

OCTAVIA: sister to Caesar, and wife to Antony.

EUPHRONIUS: a Schoolmaster.

A Soothsayer, a Clown, and Guards.

SCENE.—Egypt and Rome.

## ACTING COMPANY

**CHAUNICE BALTITAS** (*Twelfth Night: Feste, A&C: Charmian*): returns to Hip to Hip after appearing in *As You Like It, Julius Caesar, The Merchant of Venice* and *The Merry Wives of Windsor*. Chaunice has also performed with the Afrikan Women’s Repertory Company, The H.A.D.L.E.Y Players, The Unity Stage Company, The Bronx Repertory Company, Theatreworks USA, The Children’s Company @ Lehman College, and the Price of Silence. She has portrayed characters ranging from the tragic Antigone to the beloved Peter Pan and performed for audiences big and small (“thanks mom and dad”).

**KENDALL DEVIN BELL** (*Twelfth Night: Sir Toby Belch, A&C: Lepidus/Thyreus/Second Guard*): comes from Chicago, Illinois and has been an actor since the age of 4. In addition to independent films, he was in Spike Lee’s *Chiraq* (credited), and he has performed on various stages including the famed Chicago Theatre in *Bronzeville the Musical*. He is an AMDA Alumni and will continue his studies in October to receive his BFA at their Los Angeles location.

**KATHLEEN DENECKE** (*Twelfth Night: Viola, A&C: Octavia/Dolabella*): is an actor, singer, and artist hailing from Buffalo, NY. She holds a BFA from Niagara University. Thrilled to be back with the Hip to Hip company, favorite past H2H credits include *Troilus & Cressida* (Helen/Diomedes), *King Lear* (Regan), *All’s Well that Ends Well* (Diana), and *Henry IV Part I* (Lady Percy). Other past favorite credits include: *Romeo & Juliet* (Juliet), *The Philadelphia Story* (Tracy), *As You Like It* (Rosalind). In 2014 Kathleen was nominated for Best Actress in the Buffalo Dream Festival for her co-starting role as Anica in the independent feature film, *Elizabeth Bathory*.

**MARCHAEL GILES** (*Twelfth Night: Antonio/Valentine, A&C: Agrippa*) is an actor originating from Bay Shore, NY. He attended Marymount Manhattan College from which he received his BA in Theatre Performance. This is his first season with Hip to Hip and is happy to bring live theatre to much needed communities after the crazy year we had. Past favorite credits are: *Blues for Mister Charlie* (Richard), Joshua Henry’s “Hold Me” (Young Joshua) and *Succession*.

**ERICK GONZÁLEZ\*** (*Twelfth Night: Orsino/Aguecheek, A&C: Enobarbus/First Guard*): Off-Broadway: *El Coronel No Tiene Quien Le Escriba, Valor Agravio y Mujer, En el*

*Nombre de Salomé, El Loco por Fuerza, Aire Frío* (Repertorio Español); *Marfa Lights* (INTAR Theatre); *Noche Tan Linda* (Pregones/PRTT). Regional: *Twelfth Night* (Denver Center for the Performing Arts), *Native Gardens* (Portland Center Stage at The Armory, Geva Theatre and Syracuse Stage); *Farragut North* (Premiere Stages). Hip to Hip Credits: *Measure for Measure, Much Ado About Nothing, Julius Caesar*, among others. TV/Film: "Madam Secretary," "StarUp," "A Nice Girl Like You." [www.ericgonzalezactor.com](http://www.ericgonzalezactor.com)

**SHONITA JOSHI** (*Twelfth Night: Captain/Priest, A&C: Eros/Soothsayer/ Euphronius/Clown*): is a South-East Asian Actor and she graduated from Stella Adler School of Acting, New York in 2019. She worked at Cincinnati Playhouse in the Park where she performed in *A Christmas Carol, Stuart Little* and *The Miraculous Journey of Edward Tulane* and is very excited to be working in this current season with Hip to Hip Theatre Company.

**BREE MARR** (*Twelfth Night: Fabian*): Credits include *Once Upon a Mattress* with Wingspan Arts, Marion in Unity Stage's *The Music Man Jr.*, Grace in *Annie Jr.* and the Falconer in *All's Well That Ends Well*. She's played Falstaff's Page in both *The Merry Wives of Windsor* and *Henry IV Part 2*. She is currently working with Lincoln Center artists at Theater Boot Camp. This is her sixth season with Hip to Hip.

**JASON MARR\*** (*Twelfth Night: Malvolio, A&C: Director/Antony*): Jason is the founding Artistic Director of Hip to Hip Theatre Company where he has produced, directed and/or acted in twenty-four of Shakespeare's plays. In addition, Jason is a founding company member of the Ohio Shakespeare Festival, where he played leading roles and assisted the Artistic Director for five seasons. Other acting work includes: Off Broadway: *Freudian Slips, Loose Knit, Eula Mae's Beauty, Bait & Tackle*; Regional Theatres: NYSTI, New Rep, Foothills Theatre, Hippodrome State Theatre, Brown County Playhouse and Premiere Stages; Television: "Law & Order: SVU", "Law & Order: Criminal Intent" and "As the World Turns". Jason also teaches acting at Marymount Manhattan College. MFA, Indiana University.

**JOY MARR\*** (*Twelfth Night: Olivia, A&C: Cleopatra*): Shakespeare credits include *Cressida, Bottom, Hotspur, Rosalind (3x), Isabella, Viola (3x), both Helenas, Juliet (3x), Julia, Hero, Beatrice, Desdemona, Miranda, Goneril, Ladies Macbeth, Percy, and Macduff, Queen Elizabeth, Ariel* and many more in 28 years of professional Shakespeare. Other favorite roles include *Hedda Gabler, Maggie the Cat*, and gothic heroines *Mina* in *Dracula* and

*Elizabeth* in *Frankenstein*. A graduate of ASF's MFA program for Classical Acting, Joy is delighted to perform with a talented and dedicated group of artists. AEA.

**IMA OTTO-DURING** (*Twelfth Night: Maria, A&C: Iras*) is a recent graduate of Marymount Manhattan College, with a BFA in Acting. She is delighted to be making her debut appearance with Hip to Hip. Her credits include, *Hamlet* (Lucianus), *Electra* (Messenger) and *Love & Information* (Company Member). She is so very glad to be a part of this wonderful cast! Enjoy the show!

**COLIN WULFF\*** (*Twelfth Night: Sebastian and Guitarist, A&C: Octavius Caesar*) is delighted to return to outdoor performances and another season with Hip to Hip. He has previously worked with the Alabama Shakespeare Festival, Commonwealth Shakespeare Company, and the Southern Shakespeare Festival. He has also appeared on the CBS shows "Madam Secretary" and "FBI: Most Wanted." He thanks his mom as always, and is represented by The Krasny Office. [ColinWulffActor.com](http://ColinWulffActor.com)

## PRODUCTION TEAM

**EMMA G. BRINKWORTH** (*Asst. Stage Manager*) is thrilled to be with the Hip to Hip for her first summer. Emma is a rising senior from Marymount Manhattan College, where she will be completing a B.A. in Theatre Arts with a Double Concentration in Producing/Management and Directing. Her recent stage management credits include: *Good News* (Theresa Lang Theatre), *The Balcony* (Theresa Lang Theatre), *Potato Salad* (Bordeau Blackbox Theatre), *For The Love of, or the roller derby play* (Bordeau Blackbox Theatre), and *The America Project Workshop* (Sheen Center for Thought and Culture). She would like to thank her family, and friends, for all of their love and support! Cheers.

**SARAH CONSTABLE** (*A&C: Costume Design*): is delighted to return this year after designing *A Midsummer Night's Dream* and *King Lear* for Hip to Hip. She holds a BFA in costume design and her current work includes designing "The Cradle Will Rock" for Theatre2020 and "Deadman's Cell Phone" for The Stella Adler Studio of acting. Upcoming work includes assisting in the design for "Sweat" at The Huntington in Boston and Little Women at the Old Globe in Dallas. She also works as a shopper and swatcher for JPKNYC on their productions ranging from Broadway to film and everything in-between. She is delighted to return to work with Nancy Nichols and all the extremely talented individuals that make up the Hip

to Hip family. If you'd like to see more of her work you can visit [www.sarahconstable.com](http://www.sarahconstable.com)

**ROBERT DUTIEL** (*Set Design*): is an Associate Professor of Theatre Arts at Marymount Manhattan College and is the Technical Director for the Theresa Lang Theatre. Scenic design credits include *The Wild Women of Wongo* at the Parkside; *No Exit* for the Parabolic Theatre Company (New York); *The Heart of My Mystery: The Hamlet Project for Wordplay* (New York); *Crimes of the Heart* and *Proof* for the Nebraska Repertory Theatre; *Inherit the Wind* at University of Nebraska-Lincoln; and *Reckless, Girl Gone, A Month in the Country, Native Son, The Wild Party, The Inspector General, Arcadia, Betty's Summer Vacation, The Arsonists, Polaroid Stories, Tartuffe*, and *The Skin of our Teeth* for Marymount Manhattan College. Rob also works as a technical consultant for the fine artist Jo Wood Brown and the Yeladudes Theatre Company. Robert received his BS in Education and MFA in Scenic Design & Technical Production from University of Nebraska-Lincoln

**JOULI U. HERRING** (*Production Asst.*) is very excited to be with Hip to Hip for her first time this summer. Jouli is a NYC based director, dramaturg, and head crew technician. If you can't pay her with money, tiramisu would suffice! She would like to thank her family and friends for their constant support over the past few years. Enjoy the show!

**KALEN SIERRA HUGHES** (*A&C: Asst. Director*) is so grateful to be with Hip to Hip for another summer! Kalen recently graduated from Marymount Manhattan College where she earned a B.A. in Theatre Arts with a Double Concentration in Directing and Stage Management. She was the Production Stage Manager for Hip to Hip's 2018 and 2019 seasons. Her recent stage management credits include: *Oratorio for Living Things* (Ars Nova, PA), *The Who's Tommy* (Theresa Lang Theatre, PSM), and *Girlhood* (The Tank, SM). Her recent directing credits include: *American Idiot* (Marymount Manhattan College), *The Jellyfish Play* (The Queerantime Readings), and *Remind Me Again* (Marymount Manhattan College) Kalen would like to thank her family and friends for their constant support, and hopes you enjoy the show!

**JOEL LEFFERT\*** (*Fight Director*): has been a company member of Hip to Hip for 11 years, playing wonderful parts such as King Lear, Claudius, Shylock, and Bottom as well as directing *Julius Caesar* and choreographing many a bloody battle. Joel has worked at theatres coast-to-coast in parts ranging from Scrooge to Salieri, from Rothko to *Richard III*. Broadway credits include the world

premiere of Tennessee Williams' *'Not About Nightingales*, directed by Trevor Nunn (also at London's Royal National Theatre) and standing by for Patrick Stewart and Ian McKellen in *Waiting for Godot* and *No Man's Land* at the Cort Theatre. Film and TV: *Deconstructing Harry*, "Law and Order," "Six Degrees," "Forever," "Mysteries of Laura," and "Jessica Jones." [joelleffert.com](http://joelleffert.com)

**DAVID FREDERICK MOLD** (*Assoc. Artistic Director, Twelfth Night: Director*), New York directing credits: Hip to Hip Theatre: *Hamlet, Love's Labor's Lost, Cymbeline, The Merchant of Venice, As You Like It, Richard III*; American Globe: *Hamlet, Macbeth, Action & Reaction*; Museum of Jewish Heritage: opera, *The Yellow Star*; On the Leesh Productions: *Break; Naked Angels: Social Progress*; Third Eye Repertory: *Down the Road*; cabarets at Triad Theatre. Professor of Theatre, Marymount Manhattan College; MFA, The Theatre School at DePaul University.

**NANCY NICHOLS\*** (*Resident Costume Designer; Twelfth Night: Costume Design*) Daughter and granddaughter of exceptional dressmakers, Nancy has designed for Hip-to-Hip since the company's 2008 *Twelfth Night* (in which she also played Maria). In NYC, she costumed American Bard's evening of early 20th century one acts, *Trifles*. With the Neville Bean Design Studio she created clothing for New York productions of *The Straw, Frankenstein*, and *Richard III* for Salamander Repertory, and for Freudian Slips at NYC's Abingdon Theatre.

**KASEY PRICE** (*Sound Design and Operation*) is a studio and live sound engineering professional living and working in NYC. Prior to becoming the Sound Designer and Operator for the Hip to Hip 2021 season, she lived and worked in TN. In 2015, she received her MFA in Recording Arts and Technologies from MTSU. She started her journey in the audio industry in 2009 and has worked with Sam Moore from Sam & Dave, Roland Martin, Chris Broussard, Kirk Whalum, Lawrence "Boo" Mitchell, Valerie June, and many others.

**PEGGY R. SAMUELS\*** (*Stage Manager*) Previous credits include *Bye Bye Birdie* with NPT, *Urinetown* with Molloy College, *Figaro* and *Damn Yankees!* At Queens College; *Dear Elizabeth* with The Women's Project Theater; *The Light* with MCC; *Tape* with Naked Angels; DRAMA LEAGUE AWARDS for The Drama League of NY; THE WOMENS EVENT for The Center. Peggy would like to thank, as always, Kit and Buddy for their love and support.

**JULIA SQUIER** (*Wardrobe Production Asst.*) is so excited to be joining Hip to Hip Theatre this season! Julia is a recent graduate from Marymount Manhattan College, earning a BFA in Costume Design. Her most recent costume credits include designing *An Ideal Husband* (Theresa Lang Theatre), *The Little Mermaid* (Pequannock Township High School), *A Chorus Line* (Pequannock Township High School), *The Lesbian Play* (The Tank), and wardrobe supervising for *A Sleepless Play* (The Tank), and *Ivories* (The Tank). Julia wants to give a big thanks to her friends and family for all of their support, as well as to her talented team for the amazing work they were able to create!

**MICHAEL URIAN** (he/him) (*Production Assistant*) is a rising senior at Marymount Manhattan College, pursuing a BFA in Acting with a Concentration in Playwriting. He is extremely excited and thankful for an opportunity to work on live theatre again. Recent credits include Beckham in *Ivories* at the Tank, Orcus in *She Kills Monsters* at Marymount Manhattan College and Han Solo in *Do You Copy?* as part of MMC's Playwriting Projects.

**ALEX WOLF** (he/they) (*Wardrobe Production Asst.*) is a theatre artist based in NYC, formerly in San Francisco. He is currently pursuing a bachelor's degree in Theatre Arts with a concentration in Costume Design & Technology (class of 2022). Assistant designer credits include *Beauty and the Beast* (Amador Valley Theatre) and *Thoroughly Modern Millie* (Amador Valley Theatre). Wardrobe credits include *Bring It On* (Theresa Lang Theatre) and *Good News* (Theresa Lang Theatre). He is excited to be welcomed to Hip to hip Theatre Company for this season.

\*Appears courtesy of Actors 'Equity Association, the Union of professional actors and stage managers in the United States



Actors 'Equity Association (AEA), founded in 1913, represents more than 55,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

### **Director's Note for Twelfth Night**

Shakespeare's *Twelfth Night*, a celebration of the effects of love, is a wonderful play to produce as we return to live outdoor performances in the midst of the ongoing COVID-19 pandemic. Shakespeare spent his entire career writing during a similar worldwide health crisis as the bubonic plague was constantly reappearing in London during his life. An episode had shutdown much of London shortly before he wrote *Twelfth Night* sometime between 1600 and 1602. In the midst of this time of powerful disease, he wrote a play that celebrated a different power in life: the power of love. The play's focus on how love affects us, offers an escape now as it did in the early years of the 1600s. The play shares characters experiencing all kinds of romantic love: unknown, unreturned, unrequited, poetic, comical, and same sex. Shakespeare presents us with the polarities love creates: joy and grief, love and loss, bliss and suffering, and how romantic love shapes identity. All in a world that moves and changes quickly and transforms all in it.

### **Director's Note for Antony and Cleopatra**

TRIGGER WARNING: though it is essentially a love story between two renowned historical figures, the history in this play depicts the aggressive colonialism of the Roman Empire during the period of 42 B.C. to 31 B.C. and details colonial violence and the effects of gender and racial biases.

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