



by [BWW News Desk Apr. 11, 2018](#)



## Hip to Hip Theatre Company Announces 2018 Season

Hip to Hip Theatre Company's 2018 season has it all: historical saga, epic tragedy, and sparkling comedy.

Kicking off the season will be Hip to Hip's first indoor offering: a free staged reading of Shakespeare's

Henry IV, Part 2, finishing what Hip to Hip started with last season's triumphant production of Henry IV, Part 1. Shakespeare's action-packed and hilarious cavalcade of noble warriors, scheming rebels, and brawling tavern scoundrels, led by the iconic Sir John Falstaff, will be staged on April 28th at 2 pm at The Queens Museum; and April 29th at 7 pm at The Actors Company Theatre (TACT).

Henry IV, Part 2 is directed by Adriana Alter who has worked on numerous productions with Hip to Hip including The Merry Wives of Windsor, Julius Caesar, and Measure for Measure. The reading features an accomplished cast including [Daren Kelly](#) (Broadway; Deathtrap, Woman of the Year, Crazy for You, and South Pacific), and [Evangelia Kingsley](#) (Broadway; Coram Boy and The Light in the Piazza).

Next up will be Hip to Hip's flagship program of Free Shakespeare in the Parks. From family betrayals to fairytale endings, from magical storms to miraculous potions, King Lear (directed by Artistic Director [Jason Marr](#)), and All's Well That Ends Well, (directed by company member Owen Thompson), delve into seduction, violence, and the courage it takes to be an outsider. King Lear and All's Well That Ends Well will perform in rotating repertory from July 26 to August 26 at thirteen parks throughout Manhattan, Queens, Brooklyn, Staten Island, and the Bronx. In addition, Hip to Hip's popular children's workshop "Kids & the Classics" will be offered thirty minutes before each performance. Dates and venues will be announced at the end of April. All performances are free and open to the public.

Artistic Director [Jason Marr](#), discussed what drew him to choosing this season's plays, "In planning the 2018 season, I wanted to expand Hip to Hip's programming in some meaningful way, I wanted to continue chipping away at our long-term goal of working through Shakespeare's entire cannon, and I wanted to make sure that all of our programming remained free and open to the public."

More info can be found at [www.hiptohip.org](http://www.hiptohip.org)